



Yearly Curriculum Map Overview Year 6

2023/24

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	Word Reading	<ul style="list-style-type: none">• Explain how context can contribute to meaning• Distinguish between fact and opinion	Read age-appropriate books with confidence and fluency including whole novels	Identify the main purpose and viewpoint within and across genres and overall effect on the reader	Read aloud with intonation that shows understanding Work out the meaning of words from context	<ul style="list-style-type: none">• Comment on the differences in author viewpoint of the same event• Understand and use appropriate terminology to discuss texts	Maintain positive attitudes to reading and understanding of what they have read by: continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
	Comprehension	<ul style="list-style-type: none">• Confidently skim and scan texts to speed up recall and research• Provide explanations of inferred meanings drawing on evidence across the text	<ul style="list-style-type: none">• Evaluate the impact of figurative language and its effect on the reader• Identify the most relevant points, including those selected from different places in the text• Make inferences based on textual evidence	<ul style="list-style-type: none">• Evaluate how authors use language and its effect on the reader• Identify various features relating to organisation at text level, including form, with some explanation• Make detailed and structured responses by stating the point, finding evidence and explaining ideas	<ul style="list-style-type: none">• Comment on structural choices showing some general awareness of author's craft• Draw on a range of evidence from different parts of the text, predicting in detail using information stated and implied	<ul style="list-style-type: none">• Make comments generally supported by relevant textual reference or quotation• Summarise in depth the main ideas drawn from more than one paragraph, explaining key details that support them	Learning a wider range of poetry by heart. Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.
	Selected Texts	Wonder, Poetry - WW2	Shakespeare – Macbeth, Fuzzy Mud, How to Steal Christmas	High Rise Mystery, Titanic, Shackleton's journey	Holes, The Arrival and linked poetry	Kensuke's Kingdom, The Three Brothers	Leavers' production playscript, The Final Year
Writing	Transcription	Diary entry Balanced argument Non-chronological report	Narrative writing non-chronological oral presentation Explanation text	Diary entry Job application Chronological report Persuasive writing	Informal letters Narrative writing Poetry performing and writing	Persuasive leaflet Explanation text Narrative Formal report	Critic's review Informal letter Diary entry Persuasive writing



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		Persuasive leaflet Poetry writing	Instruction text	Balanced argument Newspaper report Formal letter	Non-chronological report Formal letter		
	Composition	<ul style="list-style-type: none">• Identify audience and purpose, selecting appropriate form and use other similar writing as model.• Note and develop initial ideas, drawing on reading and research where necessary.• Assess the effectiveness of their own and others' writing.• Propose changes to GAPS to enhance effects and clarify meaning.					
	SPAG	<ul style="list-style-type: none">• Full stops, question marks and exclamation marks to demarcate end of sentences• Statements, questions, commands & exclamations• Use of capital letters for the start of sentences and proper nouns• Nouns, verbs, adverbs, adjectives, determiners, conjunctions, prepositions, pronouns and interjections• Use of punctuation to demarcate direct speech• Use of commas to separate items in a simple list• Use of co-ordinating conjunctions (FANBOYS) and	<ul style="list-style-type: none">• Brackets, dashes and commas to demarcate additional information• Parenthesis to add extra information in sentences• Identifying and using apostrophes for contraction and singular/plural possession• Modal verbs and adverbs to indicate degrees of possibility• Use of commas to separate main and subordinate clauses• Using and understanding the difference between clause types	<ul style="list-style-type: none">• Use of colons and semi-colons to mark boundaries between independent clauses• Relative clauses beginning with a relative pronoun (or implied) to add additional information to sentences• When to correctly use a hyphen to join words e.g., six-year-old (ages), well behaved (compound adjective) etc.• Correct function of expanded noun phrases including determiner, adjective, noun and prepositional phrase• Commas and hyphens used to avoid ambiguity and to clarify meaning• Use of the ellipsis to indicate omitted	<ul style="list-style-type: none">• Revision of all Key Stage 2 objectives in preparation for KS2 SATs	<ul style="list-style-type: none">• Identifying and understanding the difference between subject and object in sentences• Correct use of the active and passive form of verbs in sentences• Synonyms and Antonyms - words with similar and opposite meanings• Use of Standard English/formal language VS local spoken English and informal language• Use of bullet points in lists e.g. no capital letters/no full stops• Correct function of lists using semi-colons to separate complex items	<ul style="list-style-type: none">• Identification and use of past/present progressive and perfect tense as opposed simple tense• Use of subjunctive mood e.g. 'If I were you'• Understanding of root words and related word families• Use of the same word as both noun and verb e.g. lock, drive etc.• Converting nouns and adjectives into verbs using a suffix e.g. class classify etc.• Identification of adverbials (time, place, manner) & prepositions (position, time)• use of direct VS indirect speech and



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		subordinating conjunctions (ISAWAWABAB)		information in within or at the end of paragraphs			formal VS informal speech
	Speaking and Listening	Ask relevant questions to extend their understanding and build vocabulary and knowledge.	Consider and evaluate different viewpoints, attending to and building on the contributions of others.	Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.	Articulate and justify answers, arguments and opinions.	Speak audibly and fluently with an increasing command of standard English.	Participate in discussions, presentations, performances, role play, improvisations and debates.
Maths		Place Value 4 operations	Operations Fractions Measure	Decimals Percentages Algebra Converting units	Perimeter Area Volume ratio	Statistics Shape	Transition units
Science		Electricity	Living Things and their habitats	Evolution, Adaptation and Inheritance	Evolution, Adaptation and Inheritance	Light	Human Body
Computing		Communication and collaboration	Micro:bits	Web page creation	Variables in games	Introduction to Spreadsheets	Sensing movement
Humanities	History	WW2 and its local impact		The achievements of the earliest civilizations - Ancient Sumer		Ancient Maya	
	Geography		Fantastic Forests		Fieldwork		Sao Paulo
Creativity	D.T.		Textiles		Steady hand game		Playground
	Art and Design	Make my voice heard Spitfires		Sculpture and 3D – making a memory box		Artist study	
Music		WW2	Electricity	Arctic	Garageband	Reggae	Celebrations
PSHE/RSE		Core theme: Health and wellbeing Healthy Lifestyles		Core theme: Relationships Respecting ourselves and others		Core theme: Living in the wider world Belonging to a Community	



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		Ourselves, growing and changing Keeping safe		Families and friendships Safe relationships		Media, literacy and digital resilience Money and Work	
RE		What can we find out about a local Muslim community?	What do the gospels tell us about the birth of Jesus?	Easter story	Why are Good Friday and Easter Day the most important for Christians	How and why do people care about the environment?	Belief
PE		Hockey Swimming	Gymnastics Swimming	Dodgeball	Tennis	Athletics Football	Rounders Tag rugby
MFL		Phonics	Healthy Lifestyles	At the Weekend	WW2	Vikings	Me In the World



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